

DAS INSTITUT FÜR OSTASIENWISSENSCHAFTEN/ SINOLOGIE

Die *Sinologie* des Instituts für Ostasienwissenschaften freut sich, Sie zu folgender
ONLINE-LECTURE SERIES einladen zu dürfen:

Jiang Qing's Last Revolution: Exploring Alternative Understandings of China's Past

April / June 2021 ONLINE via ZOOM



維也納大學漢學系

APR 07
16:00

Wang Chong 王翀, *Théâtre du Rêve Expérimental*, Beijing

Is Madame Mao Dead?

<https://univienne.zoom.us/j/92579932891?pwd=b2QyaytleTAXTWFGdE5VcFFod3crUT09>

APR 21
16:00

Damian Mandzunowski, University of Freiburg

Jiang Qing, Caricatured: Iconography of Villainizing after 1976

<https://univienne.zoom.us/j/93873674751?pwd=Q1B3dURvbkwSkk3aEd3bEI0dlhzUT09>

MAY 05
16:00

Margaret Hillenbrand, University of Oxford

The Art of the Unsayable in Contemporary China

<https://univienne.zoom.us/j/94373771899?pwd=NDBZSWE2Qng4ZG1lelBXdlE1N200Zz09>

MAY 12
16:00

Rebecca Karl, New York University

Writing an unBiography: Mao Zedong and China in the Twentieth-Century World

<https://univienne.zoom.us/j/93626821598?pwd=e1FKRG05cUZJZjdDWG5mQzBSOvV5QT09>

JUN 09
16:00

Mei Li Inouye, Centre College, Danville

*May Fourth Legacies in the Cultural Revolution Model Works:
Jiang Qing and 1930s Modern Drama Reforms*

<https://univienne.zoom.us/j/98490728498?pwd=bWRlZzBGRmlCQUFyY0RlUNUhtQjJUdz09>

JUN 23
16:00

Jie Li, Harvard University

Poisonous Weed Cinema and Maoist Censorship as Exorcism

<https://univienne.zoom.us/j/93240172883?pwd=eERBclVaV243d080b2JxKzluE0B0dz09>