

## Identity Construction in East Asia:

### Comparative Perspectives on Taiwan, Ryūkyū / Okinawa, and the Korean Peninsula

Symposium at the Department of East Asian Studies, University of Vienna / July 8-10, 2024

**Place:** Japanese Studies Seminar Room 1, Spitalgasse 2, Hof 2, Tür 2.4 (Campus), 1090 Vienna  
Department of East Asian Studies, University of Vienna

### Programme

#### Day 1 – Monday, 8 July, 13:30–16:00 (CEST)

- 13:30–14:15 Registration
- 14:15–14:30 Welcoming remarks (Christian Göbel, University of Vienna)
- 14:30–15:30 Keynote speech: Handcuffed to Empires: Reflections on the Sublation of the Chinese Tributary System (Viren Murthy, University of Wisconsin-Madison)
- 15:30–16:00 Networking session

#### Day 2 – Tuesday, 9 July, 9:00–16:00 (CEST)

- 9:00–10:30 Panel 1: Identity as Political Agenda
  - Chair: Jens Damm (Albert-Ludwigs-University Freiburg im Breisgau)
  - Memory, Identity Politics, and Nationalism in Democratized Taiwan: Resistance and Collaboration under the Nationalist Martial Law (Dominic Meng-Hsuan Yang, University of Missouri)
  - Chosŏn Korea as a Periphery: Geopolitical Intrigues in Action? (Sangpil Jin, University of Copenhagen)
  - Tourism and Identity Construction in Taiwan (Ian Rowen, National Taiwan Normal University)

- 10:30–11:00 Coffee break
  
- 11:00–12:30 Panel 2: Writing Identity as History
  - Chair: Gregory Smits (Pennsylvania State University)
  - Negotiated Origins: Historiography, Genealogy, and Identity in the Kingdom of Ryukyu and Late Joseon Korea (David Emminger, University of Vienna)
  - Caught Between Two Fires: Korean Chinese Academics' Views on the History Controversies between China and Korea (Aihua Li, Leiden University)
  - From the History of Struggle to Potential History: Arasaki Moriteru and Writing Okinawan Contemporary History between Post-Imperial Japan and Post-Colonial Asia (Shin Takahashi, Victoria University of Wellington)
  
- 12:30–14:30 Lunch break
  
- 14:30–16:00 Panel 3: Reflections of Identity in Literature and Media
  - Chair: Liza Wing Man Kam (University of Vienna)
  - Writing the Southern Islands: Identity Construction in Shimao Toshio's Discourse about Amami and Okinawa (Liliane Höpfe, University of Vienna)
  - Branding Taiwan through Media: Identity Construction through Media, Language and Cultural Representation (Crystal Chia-Sui Sun, National Dong Hwa University)
  - Comics, Networks and Identity: Graphic Narratives on Taiwanese-Language Cinema (Adina Zemanek, University of Central Lancashire)

**Day 3 – Wednesday, 10 July, 9:00–13:15 (CEST)**

- 9:00–10:30 Panel 4: Education Policies and Identity Making
  - Chair: Yasuko Hassall-Kobayashi (Musashi University)
  - The Role of Ethnic Classes in the Identity Construction of Zainichi Koreans (Jan Schindler, University of Vienna)
  - Problematizing a Japanization Discourse in Textbooks Constructing Japanese Identity in Contemporary Okinawa: Toward Correction of Inequality and Injustice in Ethnic Identification (Kazufumi Taira, University of the Ryukyus)
  - Informal Debates Surrounding the 2020 Curriculum Reforms among the Korean-Chinese Minority (Jerôme de Wit, University of Vienna)
  
- 10:30–11:00 Coffee break
  
- 11:00–12:00 Panel 5: Indigenous and Minority Perspectives on Collective Identity
  - Chair: Isabelle Prochaska-Meyer (University of Vienna)
  - Identity Construction in Colonial Taiwan: Postcolonial Reflections on the Indigenous Voice (Ann Heylen, National Taiwan Normal University)
  - Fragments of Identity within Coastal Areas of the East China Sea: Ryukyu as the In-Between (Arne Røkkum, University of Oslo)
  
- 12:00–12:45 Final discussion
  
- 12:45–13:15 Closing speech (Susanne Weigelin-Schwiedrzik, University of Vienna)