Identity Construction in East Asia:
Comparative Perspectives on Taiwan, Ryūkyū / Okinawa, and the Korean Peninsula

Symposium at the Department of East Asian Studies, University of Vienna / July 8-10, 2024

Place: Japanese Studies Seminar Room 1, Spitalgasse 2, Hof 2, Tür 2.4 (Campus), 1090 Vienna
Department of East Asian Studies, University of Vienna

Programme

Day 1 – Monday, 8 July, 13:30–16:00 (CEST)

• 13:30–14:15  Registration

• 14:15–14:30  Welcoming remarks (Christian Göbel, University of Vienna)

• 14:30–15:30  Keynote speech: Handcuffed to Empires: Reflections on the Sublation of the Chinese Tributary System (Viren Murthy, University of Wisconsin-Madison)

• 15:30–16:00  Networking session

Day 2 – Tuesday, 9 July, 9:00–16:00 (CEST)

• 9:00–10:30  Panel 1: Identity as Political Agenda

  o Chair: Jens Damm (Albert-Ludwigs-University Freiburg im Breisgau)

  o Memory, Identity Politics, and Nationalism in Democratized Taiwan: Resistance and Collaboration under the Nationalist Martial Law (Dominic Meng-Hsuan Yang, University of Missouri)

  o Chosŏn Korea as a Periphery: Geopolitical Intrigues in Action? (Sangpil Jin, University of Copenhagen)

  o Tourism and Identity Construction in Taiwan (Ian Rowen, National Taiwan Normal University)
• 10:30–11:00 Coffee break

• 11:00–12:30 Panel 2: Writing Identity as History
  
  o Chair: Gregory Smits (Pennsylvania State University)
  
  o Negotiated Origins: Historiography, Genealogy, and Identity in the Kingdom of Ryukyu and Late Joseon Korea (David Emminger, University of Vienna)
  
  o Caught Between Two Fires: Korean Chinese Academics’ Views on the History Controversies between China and Korea (Aihua Li, Leiden University)
  
  o From the History of Struggle to Potential History: Arasaki Moriteru and Writing Okinawan Contemporary History between Post-Imperial Japan and Post-Colonial Asia (Shin Takahashi, Victoria University of Wellington)

• 12:30–14:30 Lunch break

• 14:30–16:00 Panel 3: Reflections of Identity in Literature and Media
  
  o Chair: Liza Wing Man Kam (University of Vienna)
  
  o Writing the Southern Islands: Identity Construction in Shimao Toshio’s Discourse about Amami and Okinawa (Liliane Höppe, University of Vienna)
  
  o Branding Taiwan through Media: Identity Construction through Media, Language and Cultural Representation (Crystal Chia-Sui Sun, National Dong Hwa University)
  
  o Comics, Networks and Identity: Graphic Narratives on Taiwanese-Language Cinema (Adina Zemanek, University of Central Lancashire)
Day 3 – Wednesday, 10 July, 9:00–13:15 (CEST)

- 9:00–10:30 Panel 4: Education Policies and Identity Making
  - Chair: Yasuko Hassall-Kobayashi (Musashi University)
  - The Role of Ethnic Classes in the Identity Construction of Zainichi Koreans (Jan Schindler, University of Vienna)
  - Problematizing a Japanization Discourse in Textbooks Constructing Japanese Identity in Contemporary Okinawa: Toward Correction of Inequality and Injustice in Ethnic Identification (Kazufumi Taira, University of the Ryukyus)
  - Informal Debates Surrounding the 2020 Curriculum Reforms among the Korean-Chinese Minority (Jerôme de Wit, University of Vienna)

- 10:30–11:00 Coffee break

- 11:00–12:00 Panel 5: Indigenous and Minority Perspectives on Collective Identity
  - Chair: Isabelle Prochaska-Meyer (University of Vienna)
  - Identity Construction in Colonial Taiwan: Postcolonial Reflections on the Indigenous Voice (Ann Heylen, National Taiwan Normal University)
  - Fragments of Identity within Coastal Areas of the East China Sea: Ryukyu as the In-Between (Arne Røkkum, University of Oslo)

- 12:00–12:45 Final discussion

- 12:45–13:15 Closing speech (Susanne Weigelin-Schwiedrzik, University of Vienna)